

Press Release

For immediate release

THE 2008 MONTREAL INTERNATIONAL HAITIAN FILM FESTIVAL AWARD WINNERS

Montreal, September 22, 2008 – The Fabienne Colas Foundation is proud to announce the big winners of the 4th edition of the MIHFF, unveiled at the Awards Ceremony on September 21, 2008.

The Jury members for this year's Festival were Daniel Morin, Fayolle Jean and Danielle Champoux.

NOMINEES FOR **BEST FICTION FEATURE FILM**

- *L'Obsession* by Jean-Alix Holmand
- *Sonjé* by Emmanuel Jean-Baptiste
- *Chimen Pasyon* by Moïse Kharmelnaud

The award for Best Fiction Feature Film, offered by Radio-Canada in partnership with INIS, went to **Jean-Alix Holmand** for *L'Obsession*. The trophy was accompanied by a \$2,000 bursary.

A very special mention went to **Fabienne Colas** for her film *Minuit*. The Jury wanted to honour Ms. Colas for the work that went into the making of this Out-of-Competition film.

NOMINEES FOR **BEST DOCUMENTARY FILM**

- *Ghosts of Cité Soleil* by Asger Leth
- *Jacques Roumain, la passion d'un pays* by Arnold Antonin
- *L'arbre de l'oubli* by Norluck Dorange
- *Une mémoire vaudou* by Irène Lichtenstein
- *Tap-Tap* by Anais Barbeau-Lavalette

The award for Best Documentary Film, offered by the Fabienne Colas Foundation, went to **Asger Leth** for *Ghosts of Cité Soleil*. The trophy was accompanied by a \$1,000 bursary.

A special mention went to **Arnold Antonin** for *Jacques Roumain, la passion d'un pays*.

NOMINEES FOR **BEST SHORT FILM**

- *La sensation haïtienne* by Stéphanie Larrue
- *Les insolences d'une caméra* by Jean-François Méan
- *La date* by Judith Leconte
- *Comment apprendre à dire bonjour en dix étapes* by Juan Andres Arango

The award for Best Short Film, offered by Réseau Liberté, went to **Stéphanie Larrue** for *La sensation haïtienne*. The trophy was accompanied by a \$300 bursary.

NOMINEES FOR **BEST FEATURE FILM (FROM ANOTHER PERSPECTIVE)**

- *London Voodoo* by Robert Pratten
- *Haïti Chérie* by Claudio Del Punta
- *La couleur de la croix (The Color of the Cross)* by Jean-Claude La Marre

The honorary trophy for Best Feature Film (From Another Perspective), offered by the Montreal International Haitian Film Festival, went to **Claudio Del Punta** for *Haïti Chérie*.

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Source: Montreal International Haitian Film Festival

Festival Info: **514-882-3334** or info@festivalfilmhaitien.com – www.festivalfilmhaitien.com

Press Contact: Carla Beauvais: **438-868-5450** or presse@festivalfilmhaitien.com