



## PRESS CONFERENCE

For the opening of the third  
**Montreal International Haitian Film Festival**  
**September 19-23, 2007**  
[www.festivalfilmhaitien.com](http://www.festivalfilmhaitien.com)

**Tuesday, September 11, 2007 at 10:30 a.m.**  
**NFB Cinema**  
1564 Saint-Denis St., Montreal, Quebec H2X 3K2

**Montreal, Wednesday, September 5, 2007** – Organizers of the third **Montreal International Haitian Film Festival (MIHFF)** are pleased to invite you to the opening **press conference** on **Tuesday, September 11, 2007 at 10:30 a.m.** at the NFB Cinema, 1564 Saint-Denis Street.

The **MIHFF**, created by the Fabienne Colas Foundation, will run **from September 19 to 23, 2007 at the NFB Cinema and the Leonardo da Vinci Centre**. The Festival will be presenting the best and the most amazing new films in the world of Haitian cinema: fiction, documentary, feature-length and short films are all on the roster for the enjoyment of thousands of movie-goers in Quebec. This edition of the **MIHFF** is dedicated to the memory of director **Raphaël Stines**, who passed away on Saturday, August 25, 2007. Mr. Stines was a visionary filmmaker, and a very generous and honest man, who has left his mark on the history of Haitian cinema.

The press conference will be given by **Ms. Fabienne Colas**, President of the MIHFF, **Ms. Francine Grimaldi**, Spokesperson for this edition of the Festival, and **Mr. Emile Castonguay**, Programming Director. **Ms. Nancy Roc**, Commissioner of the “Slaves in Paradise” photo exhibition and Coordinator of the international “Blood, Sugar and Sweat” symposium will host the press conference.

This year, the **MIHFF** is not only synonymous with cinema. This year, the Festival is taking on a new challenge, that of dealing with themes that are critical to Haitian society and to developing countries, in general. For the first time in North America, from September 18 to October 2, 2007, the Festival will present Céline Anaya Gautier’s international “Slaves in Paradise” photo exhibition at Galerie Mosaïkart. Ms. Gautier’s poignant photographs will raise public awareness of the conditions of modern-day Haitian slaves working and living on sugar cane plantations in the Dominican Republic. The exhibition will lead to the international “Blood, Sugar and Sweat” symposium, a debate amongst national and international experts on the problem of the *bateys* in the Dominican Republic. The debate will be held in the CBC building on September 19.

A light Creole snack will be served after the press conference.

For further information: [www.festivalfilmhaitien.com](http://www.festivalfilmhaitien.com)

-30-

Source: Montreal International Haitian Film Festival  
[info@festivalfilmhaitien.com](mailto:info@festivalfilmhaitien.com) / [www.festivalfilmhaitien.com](http://www.festivalfilmhaitien.com)  
Tel.: **514-315-5393** or 514-265-5266 / Fax: 514-858-1624